



Uptick Curated

May Edition

Uptick Curated is a chance to showcase some of the wonderful and talented creators from the Uptick Ecosystem. Each month we pick some of our favorites and share with the community. We've been on the hunt for our favorite creations again, so let's get stuck into this month's edition!



Saigon Street Vendor | Chrispy

A Saigonese street vendor captures a quiet moment in *Saigon Street Vendor*. The composition is clean and natural, with soft light and everyday detail giving the image a relaxed, local feel.



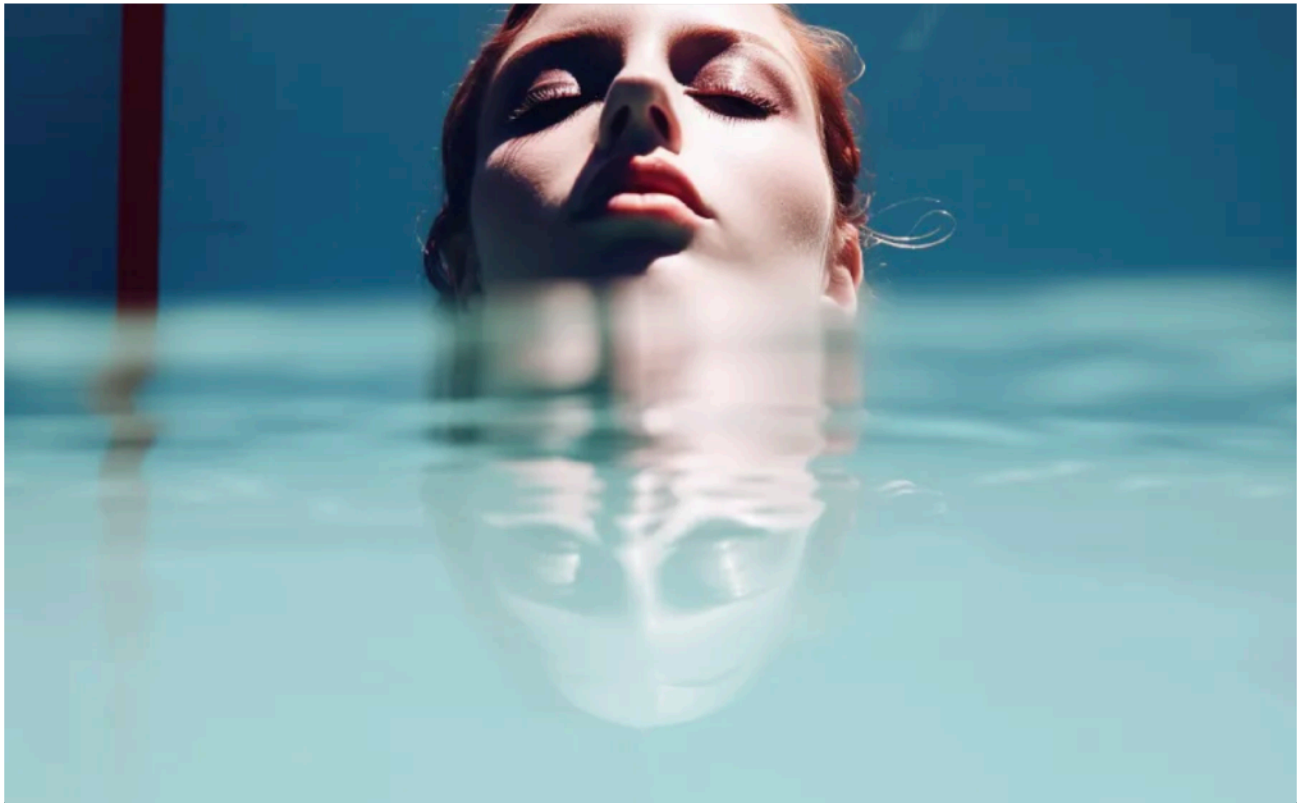
Created by Chrispy

<https://www.upticknft.com/otherpage?did=0x366f50b4b898b4f3729d8fdecc023c58c72c38f7>



Sublime Equilibrium | AbstractLoop3D

AbstractLoop3D shares a wonderful composition in '*Sublime Equilibrium*'. The calm waterline and sharp reflection keep things minimal, while the soft lighting adds a cool, polished feel.



Created by **abstractloop3d**

<https://www.upticknft.com/otherpage?did=0x2f81a95d2e5d67ba470c48f871bfe51749220f34>



Show me the Japanese Orange Hill Sun with Orange Death | Moonredark

Moonredark delivers another classic tattoo-laden portrait. The blue hair and green eyes jump off the canvas, and the graphic tattoos bring a sharp contrast that keeps the whole piece feeling energetic and modern.

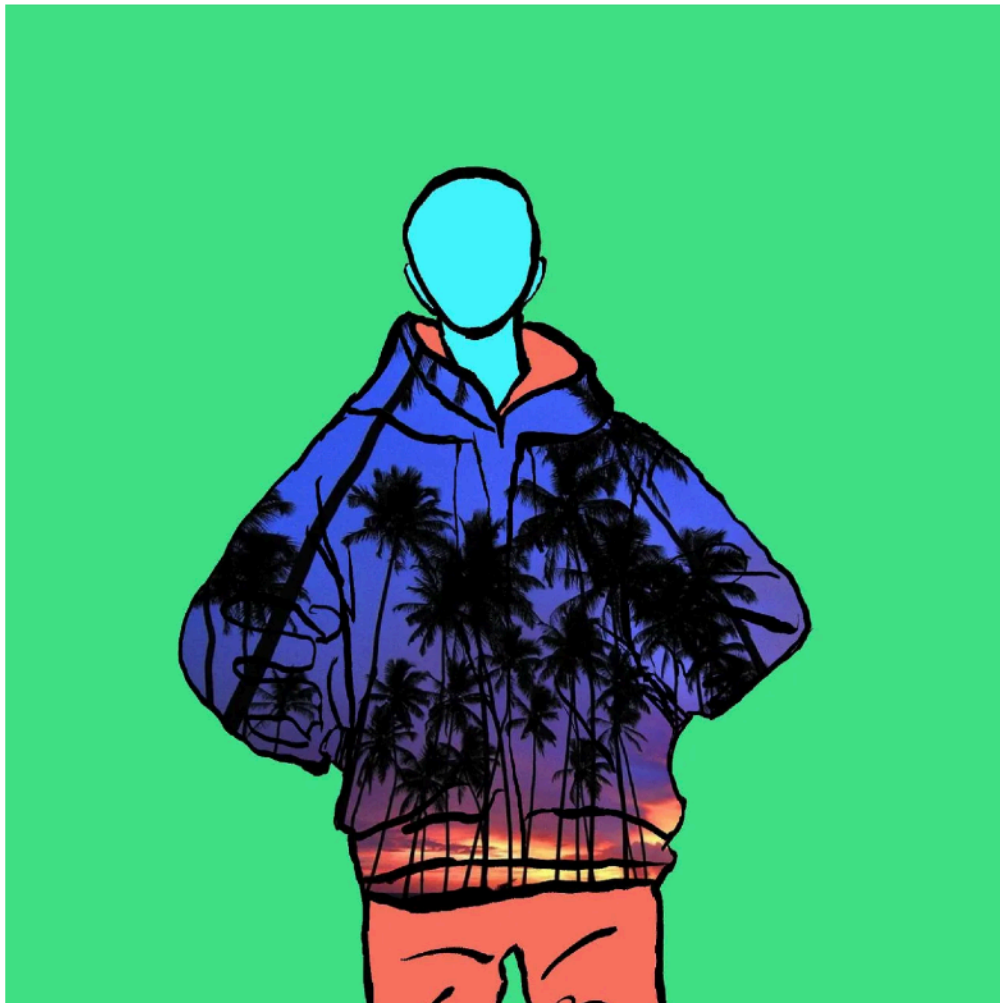


Created by Moonredark



Guy McFly #4821 | Petey McFly

Petey McFly blends digital texture and illustration. We loved the way the sunset print adds warmth, with the flat colors and minimal lines keeping the whole thing clean and poppy.



Created by Petey McFly



Crystal Artefacts Collection #198 | Amazible

Next up, is a polished 3D piece with sharp crystal forms and a mesmerizing dolphin centerpiece. The ornate frame adds a touch of classic luxury to the futuristic style.



Created by Amazible

<https://www.upticknft.com/otherpage?did=0x5df523bec2cfd44d368c7b7722d1064ac9075f6a>



Rainbow over Liverpool | Notonboldstreet

Notonboldstreet captures a perfect arc in Rainbow Over Liverpool. The light hits just right across the skyline, with the Liver Building front and center, giving the whole shot a crisp, Liverpudlian feel.



Created by Notonboldstreet



Lo que lloran los muertos #1 | Motroco

Motroco brings a gritty, mechanical edge to Lo que lloran los muertos #1. The layered textures and sharp detailing in the mask give the piece a dark, industrial feel, with the clock adding a quiet sense of pressure.



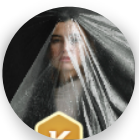
Created by Motroco



Sketch Book #58 — Analog Dreamz

#1 | BambooU

BambooU plays with texture and light in *Sketch Book #58 — Analog Dreamz #1*. The soft gradients and clean lines give the piece a stylized polish, balanced by the loose, flowing hair and organic markings.



Created by bambooU



Yiliang — CC6 | Fabio Nodari

Fabio Nodari captures a vivid aerial scene in *Yiliang — CC6*. The patterned rice fields form a detailed illustration that blends agriculture and art, with clean color sections that hold together even at a distance.



Created by Fabio Nodari



Oivato Agosto | Mahabharata, Page 9

Last, but not least, we have Oivato Agosto delivering a distinct visual in Mahabharata, Page 9. The winding forms and warm tones create a layered space that feels intimate and surreal, with a style that stands apart from more traditional depictions.



Created by oivato agosto

<https://www.upticknft.com/otherpage?did=0xe81313535042ff190673125ee4267a410194a4fa>



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